CREA Scene Breakdown Sheet (Field Blank)

Scene Matrix: INT/EXT, Day/Night, Characters, Props & VFX (A4 Printable Blank)

Project Title: _____	Script Draft: Shooting Draft (Rev __)	Director / Writer: _____
Total Scenes: _____	Est. Shooting Days: _____ Days	1st AD / Script Supervisor: _____

Scene #	I/E & D/N	Setting / Location (Set & Loc)	Pgs	Cast Characters	Key Props & Dressing	Notes / Gear / VFX

Cross-reference: Scene numbers correlate directly with Storyboard, Call Sheet, and Rundown.

[Breakdown Rules] 1. Group similar locations together to minimize set moves. 2. Flag special FX/rain early.

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CREA Scene Breakdown Sheet (Filled Sample)

Scene Matrix: INT/EXT, Day/Night, Characters, Props & VFX (Short Film Sample)

Project: "City of Reverie"	Script Draft: Locked Shooting Script (v2.1)	Director: Marcus Vance
Total Scenes: 28 Scenes	Est. Shooting Days: 4 Shoot Days	1st AD: Elena Brooks / Script: Dave

Scene #	I/E & D/N	Setting / Location (Set & Loc)	Pgs	Cast Characters	Key Props & Dressing	Notes / Gear / VFX
Sc #1	INT. DAY	Protagonist's Apartment - Living Room	1 2/8	Alex, Mother	Toast, coffee mug, morning paper	Soft morning key light, quiet sync audio
Sc #2	EXT. DAY	Downtown Crosswalk / Pedestrians	2/8	Alex, Background extras	Leather messenger bag, smartphone	Crowd flow tracking, telephoto compression
Sc #3	INT. DAY	Corporate Office - Boardroom	2 1/8	Alex, Boss, Colleagues A/B	Laptops, projector screen, whiteboard	Cool fluorescent overheads, hidden lav mics
Sc #4	INT. DUSK	Corner Bistro - Window Table	1 4/8	Alex, Chloe	Iced coffees, handwritten envelope, pen	Golden hour natural bleed, window reflection
Sc #5	EXT. DUSK	Pedestrian Overpass	4/8	Alex, Chloe	Winter scarf, metal keychain	Magic hour hard cutoff, camera slider
Sc #6	EXT. NIGHT	Underpass Alleyway (Wetdown)	1 6/8	Alex, Mystery Man	Black umbrella, wet trenchcoat, zippo	Wetdown street reflections, neon backlights
Sc #7	INT. NIGHT	Alex's Bedroom - Desk	1 1/8	Alex (Solo)	Desk lamp, antique photo album	Low-key intimate lighting, warm practicals
Sc #8	EXT. NIGHT	Suburban Park Bench	6/8	Alex, Father	Two canned coffees, cigarettes	Sodium streetlamp glow, delicate dialogue

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