

# STORYBOARD

One row per shot, read top to bottom. Shot IDs match the shot list.

| Project | Scene | Page | Date | Boards by | Version | Aspect         |
|---------|-------|------|------|-----------|---------|----------------|
|         |       | of   |      |           |         | 2.39:1 (scope) |

| Shot | Frame | Action / dialogue | Time (s) |
|------|-------|-------------------|----------|
|      |       | Action            |          |
|      |       | Dialogue / SFX    |          |
|      |       | Action            |          |
|      |       | Dialogue / SFX    |          |
|      |       | Action            |          |
|      |       | Dialogue / SFX    |          |
|      |       | Action            |          |
|      |       | Dialogue / SFX    |          |
|      |       | Action            |          |
|      |       | Dialogue / SFX    |          |

Camera moves: arrows at or outside the frame edge. Subject moves: arrows inside the frame. Zoom: corner arrows. Push in: draw the end frame inside.  
Print at 100% on A4. On US Letter paper, choose Fit to page (about 94%).  
Scope is often written 2.35:1. For 1.85:1 flat, use the 16:9 sheet and draw thin letterbox lines.

|                |  |                   |  |
|----------------|--|-------------------|--|
| Page total (s) |  | Running total (s) |  |
|----------------|--|-------------------|--|